

LMEA Middle School Jazz Audition

Set 1 / Etude #2

♩=95

Straight Eighth

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in Bb *mf*

Trombone *mf*

Drum Set *mf* FILL...

Jazz Guitar *mf* Fm7

Piano *mf* Fm7

String Bass *f*

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

J. Gtr.

Pno.

S. Bass

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

J. Gtr.

Pno.

S. Bass

Hits with groove

Dm7

sfz

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 9. The saxophone section (Alto, Tenor, Baritone) and the guitar (Jazz) play a melodic line consisting of eighth and quarter notes, with accents (^) and slurs. The piano part features chords and arpeggios in the right hand, and a bass line in the left hand. The sub bass part plays a walking bass line. The drum part consists of a steady groove with snare hits and cymbal patterns. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is marked with 'sfz' (sforzando) in several places. A 'Dm7' chord is marked above the guitar part in the final measure. The drum part is labeled 'Hits with groove'.

13

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tbn. *f*

Dr. *f* Ensemble FILL.....

J. Gtr. *f* Fm7

Pno. *f* Fm7

S. Bass