

LMEA Middle School Jazz Audition Set 3 / Etude #1

♩=100
Swing

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Trombone

Drum Set

Jazz Guitar

Piano

String Bass

f

f

f

f

f

f

f

f

f

Fill.....

F7

B \flat 7

F7

B \flat 7

♩=100
Swing

f

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

J. Gtr.

Pno.

S. Bass

The musical score is arranged in a standard jazz ensemble format. It begins with a measure number '6' at the top left. The instruments are listed on the left side of the page. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Trombone parts are written in treble clef with a key signature of one sharp (F#). The Jazz Guitar part is in treble clef with a key signature of one flat (Bb). The Piano part is in bass clef with a key signature of one flat (Bb) and includes chords F7 and D7. The Sub Bass part is in bass clef with a key signature of one flat (Bb). The Drums part is in a standard drum notation. The saxophone and guitar parts feature melodic lines with slurs and accents. The piano part provides harmonic support with chords F7 and D7. The sub bass part provides a steady bass line.

9

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Dr. *mf* *ff*

J. Gtr. *mf* *ff*

Pno. *mf* *ff*

S. Bass *mf* *ff*

Gmin7 C7

LMEA Middle School Jazz Audition

Alto Saxophone

Set 3 / Etude #1

♩=100

Swing

1

6

9

LMEA Middle School Jazz Audition

Tenor Saxophone

Set 3 / Etude #1

♩=100
Swing

6

9

f

mf

ff

LMEA Middle School Jazz Audition

Baritone Saxophone

Set 3 / Etude #1

♩=100

Swing

1

6

9

LMEA Middle School Jazz Audition Set 3 / Etude #1

Trumpet in B \flat

$\text{♩} = 100$

Swing

6

9

f

mf

ff

Trombone LMEA Middle School Jazz Audition
Set 3 / Etude #1

♩=100
Swing

Staff 1: Bass clef, 4/4 time signature, key of B-flat major. Measures 1-5. Dynamics: *f*. Accents and slurs are present.

Staff 2: Bass clef, 4/4 time signature, key of B-flat major. Measures 6-8. Dynamics: *f*. Accents and slurs are present.

Staff 3: Bass clef, 4/4 time signature, key of B-flat major. Measures 9-12. Dynamics: *mf*, *ff*. Accents and slurs are present.

Drum Set

LMEA Middle School Jazz Audition Set 3 / Etude #1

♩=100
Swing

1 2 3 4 5 6 7 8 9 10 11 12

f

6 7 8 9 10 11 12 13 14 15 16 17 18

f

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf *ff*

Jazz Guitar LMEA Middle School Jazz Audition
Set 3 / Etude #1

♩=100
Swing

F7 Bb7 F7

7 Gmin7

10 C7

f *mf* *ff*

Piano

LMEA Middle School Jazz Audition Set 3 / Etude #1

♩=100
Swing

Measures 1-5 of the etude. The music is in 4/4 time with a key signature of one flat (Bb). The first system consists of five measures. The right hand features eighth-note patterns with accents (^) and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *f* is present in the first measure. The fifth measure ends with a *Bb7* chord and a double bar line followed by a repeat sign.

Measures 6-8 of the etude. The first two measures are marked with a repeat sign. The third measure contains an *F7* chord. The fourth measure contains a *D7* chord. The fifth measure features a dynamic marking of *mf* and a piano (*p*) marking. The right hand has a melodic line with accents (^) and slurs. The left hand has a bass line with eighth notes.

Measures 9-12 of the etude. The first measure starts at measure 10 and features a dynamic marking of *ff*. The right hand has a melodic line with accents (^) and slurs. The left hand has a bass line with eighth notes and a dynamic marking of *ff*. The piece concludes with a double bar line and repeat sign.

String Bass LMEA Middle School Jazz Audition
Set 3 / Etude #1

♩=100
Swing

