

LMEA Middle School Jazz Audition

Set 2 / Etude #2

♩=95

Straight Eighth

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Trumpet in Bb
mf

Trombone
mf

Drum Set
mf

Jazz Guitar
Fm7 Eb7

Piano
mf

Double Bass
♩=95
Straight Eighth
mf

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Ensemble

Dr.

J. Gtr.

Pno.

Db.

f

f

f

f

Fill.....

f

Fm7

Fm7

f

f

10

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *ff*

J. Gtr. *ff*

Pno. *ff*
Eb⁷

Db. *ff*

13

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tbn. *f*

Ensemble

Dr. *f*

J. Gtr. *f* Fm7

Pno. *f*

Db. *f*

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Alto Saxophone

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♩=95

Straight Eighth



mf



f

ff



f

LMEA Middle School Jazz Audition

Tenor Saxophone

Set 2 / Etude #2

♩=95

Straight Eighth

mf

5

9

f ff

13

f

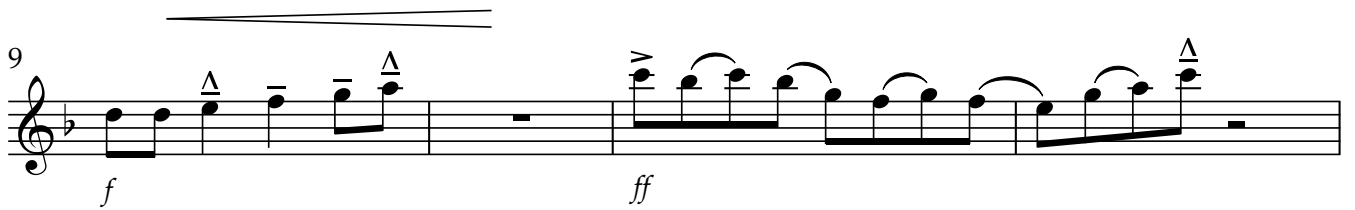
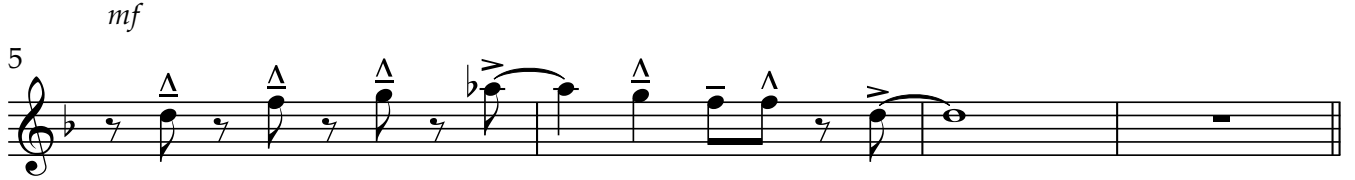
LMEA Middle School Jazz Audition

Baritone Saxophone

Set 2 / Etude #2

♩=95

Straight Eighth



LMEA Middle School Jazz Audition

Trumpet in B \flat

Set 2 / Etude #2

$\text{♩} = 95$

Straight Eighth

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 95. The piece is titled "Straight Eighth".

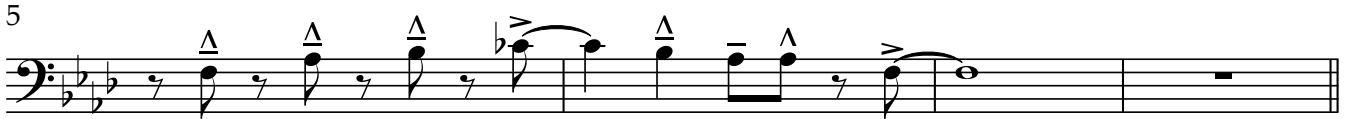
The score consists of four staves of music:

- Staff 1 (Measures 1-4):** Starts with a dynamic marking of *mf*. The melody features eighth notes with accents and slurs.
- Staff 2 (Measures 5-8):** Starts with a measure rest labeled "5". The melody continues with eighth notes and accents.
- Staff 3 (Measures 9-12):** Starts with a measure rest labeled "9". The melody features eighth notes with accents and slurs. Dynamic markings *f* and *ff* are present.
- Staff 4 (Measures 13-16):** Starts with a measure rest labeled "13". The melody continues with eighth notes and accents. A dynamic marking of *f* is present.

Trombone LMEA Middle School Jazz Audition
Set 2 / Etude #2

♩=95

Straight Eighth



f

ff



f

Drum Set LMEA Middle School Jazz Audition
Set 2 / Etude #2

♩=95

Straight Eighth

Drum set notation for measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a consistent straight eighth note pattern across all measures, with 'x' marks indicating cymbal hits on the eighth notes.

Ensemble *mf*

Ensemble notation for measures 5-8. Measure 5 is marked with a '5' and contains eighth notes with accents. Measures 6-8 continue with eighth notes and cymbal hits. Measure 8 ends with a 'Fill.....' indicated by a dotted line.

Drum set notation for measures 9-12. Measures 9-12 continue the straight eighth note pattern with cymbal hits. A double bar line is present above measure 10.

Ensemble notation for measures 13-16. Measure 13 is marked with a '13' and 'Ensemble'. Measures 13-16 feature eighth notes with accents and cymbal hits. Measure 16 ends with a fermata over a half note.

Jazz Guitar LMEA Middle School Jazz Audition
Set 2 / Etude #2

♩=95

Straight Eighth

The musical score is written for a single staff in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 95. The piece is titled "Straight Eighth".
The first staff (measures 1-5) begins with a straight eighth-note pattern. Above the staff, the chords Fm7 and Eb7 are indicated. A fermata is placed over the final measure of this staff.
The second staff (measures 6-11) starts with a melodic phrase in measures 6-7, followed by a repeat sign and another straight eighth-note pattern in measures 8-11. Above the staff, the chords Fm7 and Eb7 are indicated. The dynamic marking *ff* (fortissimo) is placed below the staff at the end of this section.
The third staff (measures 12-15) continues with a melodic phrase in measures 12-15. Above the staff, the chord Fm7 is indicated. The dynamic marking *f* (forte) is placed below the staff at the beginning of this section.

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Piano

♩=95

Straight Eighth

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth notes and quarter notes, with accents (^) over the first and third notes of each measure. The bass line in the left hand features chords and eighth notes, with a dynamic marking of *mf* and accents (^) over the first and third notes of each measure.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes, including accents (^) and slurs. The bass line features chords and eighth notes, with a dynamic marking of *ff* and accents (^) over the first and third notes of each measure.

Musical notation for measures 9-12. The right hand contains a series of diagonal slashes, indicating a rest or a specific performance instruction. The left hand features chords and eighth notes, with dynamic markings of *Fm7* and *ff Eb7*.

Musical notation for measures 13-16. The melody in the right hand features eighth notes and quarter notes with accents (^) and slurs. The bass line features chords and eighth notes with accents (^). The piece concludes with a double bar line and repeat dots.

LMEA Middle School Jazz Audition

Double Bass

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♩=95

Straight Eighth



mf



f

ff



f