

LMEA Middle School Jazz Audition Set 2 / Etude #1

♩=100
Swing

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Trumpet in B \flat
mf

Trombone
mf

Drum Set
mf

Jazz Guitar
mf
B \flat 7

Piano
mf
B \flat 7

Double Bass
mf

6

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Dr. *f* Fill..... Fill.....

J. Gtr. *f* *mf*

Pno. *f* *mf*

Db. *f* *mf*

10

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Dr.

J. Gtr. *mp* *mf* F7

Pno. *mp* *mf*

Db. *mp* *mf*

Alto Saxophone LMEA Middle School Jazz Audition
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♩=100
Swing

mf

6

f *mf*

10

mp *mf*

Tenor Saxophone LMEA Middle School Jazz Audition
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♩=100
Swing

mf

5

f

9

mf mp mf

LMEA Middle School Jazz Audition

Baritone Saxophone

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♩=100
Swing

mf

6

f *mf*

10

mp *mf*

LMEA Middle School Jazz Audition Set 2 / Etude #1

Trumpet in B \flat

$\text{♩} = 100$

Swing

mf

5

f

9

mf *mp* *mf*

Trombone

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♩=100
Swing

mf

6

f mf

10

mp mf

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Drum Set

♩=100
Swing

Measures 1-5: A continuous rhythmic pattern on a single staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with a quarter rest between each pair. The first measure starts with a half rest. The pattern repeats every two measures.

mf

Measures 6-8: Measure 6 starts with a half rest. Measures 7 and 8 contain a sequence of eighth notes with 'x' marks above them. A chord symbol **F7** is placed above the staff. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A slur covers the last four notes. The piece ends with a double bar line.

Fill.....

f

Measures 9-11: Measure 9 starts with a half rest. Measures 10 and 11 contain a sequence of eighth notes with 'x' marks above them. A chord symbol **F7** is placed above the staff. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A slur covers the last four notes. The piece ends with a double bar line.

Fill.....

Jazz Guitar

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1 *mf* Bb7

6 F7 *f* *mf*

10 *mp* *mf* F7

Piano

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Swing

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=100 and the style is Swing. The first system consists of five measures. The right hand features a melodic line with accents (^) and slurs. The left hand provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*. A *Bb7* chord is indicated in the final measure of the system.

Musical notation for measures 6-8. Measure 6 begins with a double bar line and a measure rest. The right hand has a melodic line with accents (^) and slurs. The left hand features a bass line with a *F7* chord and a dynamic marking of *f*. Measure 8 includes a dynamic marking of *mf*.

Musical notation for measures 9-11. Measure 9 starts with a double bar line and a measure rest. The right hand has a melodic line with accents (^) and slurs. The left hand features a bass line with a dynamic marking of *mp*. Measure 10 includes a dynamic marking of *mf*. Measure 11 ends with a double bar line and a final chord.

Double Bass

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Swing

