

LMEA Middle School Jazz Audition

Set 1 / Etude #2

♩=95

Straight Eighth

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Drum Set *mf* FILL...

Jazz Guitar *mf* Fm 7

Piano *mf* Fm 7

String Bass *f*

♩=95
Straight Eighth

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

J. Gtr.

Pno.

S. Bass

FILL...

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

J. Gtr.

Pno.

S. Bass

Hits with groove

Dm7

sfz

13

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tbn. *f*

Dr. *f* Ensemble FILL.....

J. Gtr. *f* Fm7

Pno. *f* Fm7

S. Bass

LMEA Middle School Jazz Audition

Alto Saxophone

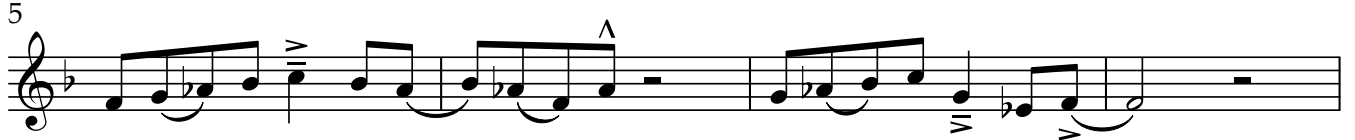
Set 1 / Etude #2

♩=95

Straight Eighth



mf



sfz



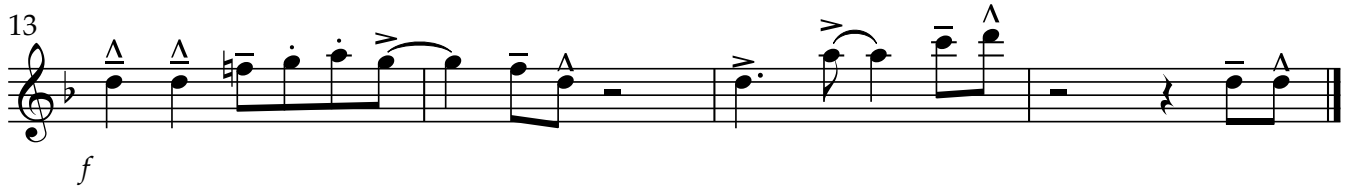
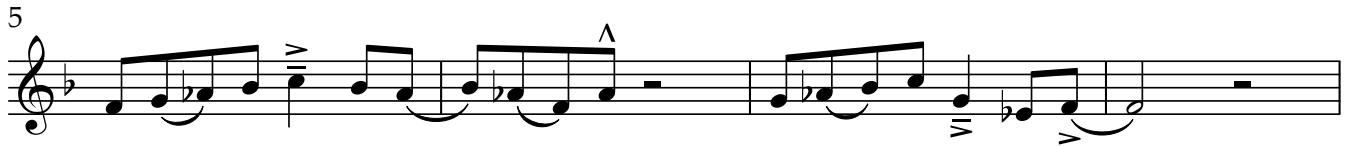
f

LMEA Middle School Jazz Audition

Baritone Saxophone Set 1 / Etude #2

♩=95

Straight Eighth



LMEA Middle School Jazz Audition

Trumpet in B \flat

Set 1 / Etude #2

$\text{♩} = 95$

Straight Eighth

mf

5

9

sfz

13

f

Trombone LMEA Middle School Jazz Audition
Set 1 / Etude #2

♩=95

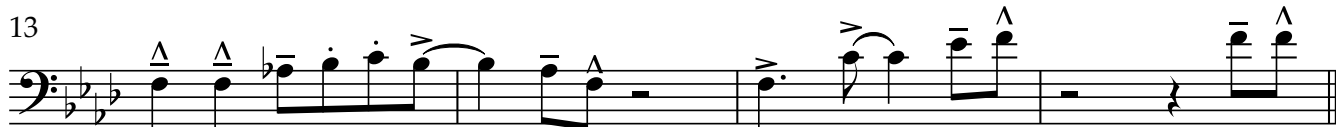
Straight Eighth



mf



sfz



f

Drum Set LMEA Middle School Jazz Audition
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♩=95

Straight Eighth

Musical notation for measures 1-4 of the 'Straight Eighth' section. The drum set is in 4/4 time. The notation shows a consistent eighth-note pattern across four measures. The dynamic is marked *mf*. The section ends with a 'FILL...' instruction and a double bar line.

Musical notation for measures 5-8 of the 'Straight Eighth' section. The pattern continues for four measures. The section ends with a 'FILL...' instruction and a double bar line.

Hits with groove

Musical notation for measures 9-12 of the 'Hits with groove' section. The drum set is in 4/4 time. The notation shows a pattern of hits (represented by 'x' marks) and eighth notes with accents, repeated every two measures. The section ends with a double bar line.

Musical notation for measures 13-16 of the 'Ensemble' section. The drum set is in 4/4 time. The notation shows a pattern of eighth notes for the first four measures, followed by a 'FILL...' instruction and a final rhythmic figure. The dynamic is marked *f*. The section ends with a double bar line.

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Jazz Guitar

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♩=95

Straight Eighth

Fm7

mf

5

9

Dm7

sfz

13

Fm7

f

Piano LMEA Middle School Jazz Audition
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Straight Eighth

Fm⁷

Musical notation for measures 1-4. The piano part consists of a steady eighth-note accompaniment in the left hand. The right hand contains slanted lines, indicating a melodic line to be improvised or played with a specific technique.

5

Musical notation for measures 5-8. The right hand features eighth-note patterns with accents (^) and slurs. The left hand provides harmonic support with chords and eighth notes.

9

Musical notation for measures 9-12. The right hand continues with eighth-note patterns and slurs. The left hand has a more complex accompaniment with chords and eighth notes.

13

Musical notation for measures 13-16. The right hand features eighth-note patterns with accents (^) and slurs. The left hand has a steady eighth-note accompaniment. The piece ends with a double bar line.

LMEA Middle School Jazz Audition

String Bass

Set 1 / Etude #2

♩=95

Straight Eighth



f

5



9



13

