









Sight-Reading Criteria for Band

Components	Level .25	Level .5	Level 1	Level 2	Level 3	Level 4	Level 5
Key	Bb or Eb	Bb or Eb	F, Bb, Eb*	<p>Same as Level 1 EXCEPT a maximum of two keys with a maximum of two key changes</p>	F, Bb, Eb**	Add Ab	Max of 2 key changes
Meter	4/4, 2/4	4/4, 2/4	2/4, 3/4, 4/4		Add cut-time**	Add 6/8	Max of 2 meter changes
Rhythm		Add 	Add 		Add 	<p>All 16th rhythms can be played by winds and percussion</p>	Add 
Percussion		Same at .25			Add 		
Length	2 minutes	2 & ½ minutes	2 & ½ minutes or less			3 minutes or less	3 minutes or less

*max one key change

*max one meter change

**same exception as level 2

**max two meters with a max of two meter changes