

String Solo and Ensemble

RATING

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 20 _____

Name of Ensemble _____

School _____ City _____ District _____

Selection _____

Instrumentation _____

Performers Names _____

Use no plus or minus signs in final rating

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION (harmonic parts, melodic line, tuning) _____

TECHNIQUE (bowing – choice and execution, fingering, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

*May be continued on other side.

Signature of Adjudicator _____