

# Percussion Solo and Ensemble

RATING
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Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 20 \_\_\_\_\_

Name of Ensemble \_\_\_\_\_

Use no plus or minus signs in final rating

Kind of Solo or Ensemble \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

Performers Names \_\_\_\_\_

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**Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.**

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TONE \_\_\_\_\_

\_\_\_\_\_

RUDIMENTS – TECHNIQUE \_\_\_\_\_

\_\_\_\_\_

POSITION (body, hand, instrument) \_\_\_\_\_

\_\_\_\_\_

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) \_\_\_\_\_

\_\_\_\_\_

SIGHT READING (accuracy, dynamics, tempo) \_\_\_\_\_

\_\_\_\_\_

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) \_\_\_\_\_

\_\_\_\_\_

MEMORIZING (when required) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*May be continued on other side.

Signature of Adjudicator \_\_\_\_\_