

Choral – Small Ensemble

RATING

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 20 _____

Name of Organization _____

Use no plus or minus signs in final rating

School _____ Number of Singers _____

City _____ District _____ School Enrollment _____

Selections _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (breathing and posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, discipline, stage presence and appearance) _____

*May be continued on other side.

Signature of Adjudicator _____