

## Eaton's Order of Events to Successful Sequential Teaching

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1. Teach rhythms before looking at song (including all like patterns throughout)
  - a. Extract and breakdown rhythms for better understanding and skill development
  - b. Learning rhythm doesn't only include chanting - singing is also encouraged
  - c. Include emphasis on strong beats - always keeping the text in mind
2. Add solfegge – always with appropriate, desired tone
  - a. Introduce the key of the song previously in sight-reading
  - b. Extract only the melodic contour in solfegge (before looking at song) for greater mastery later
  - c. Chant solfegge in rhythm - add emphasis on strong beats
  - d. Chant text in rhythm to reinforce understanding
  - e. Sing text in rhythm - add emphasis on strong beats
  - f. Add syllabic and word stress emphasizing desired vowels
3. Sing on solfegge – with desired vowels and tone
  - a. Focus on accuracy
  - b. Add in syllabic / word stress
  - c. Add in final consonants for rhythmic releases and onset of sound
4. Sing on neutral syllable – with desired vowels and tone
  - a. Focus on accuracy
  - b. Add in syllabic / word stress
  - c. Add in final consonants for rhythmic releases and onset of sound
5. Monotone chant and sing the text – with desired vowels and tone
  - a. If singing in parts, separate to different notes of the tonic chord or a chord that reinforces a harmonic element in the song
  - b. Add in syllabic / word stress
  - c. Repetition of the release of final consonants will, most likely, be needed
6. Sing on text – emphasizing desired vowels and tone
  - a. Focus on pitch accuracy
  - b. Add in syllabic / word stress
  - c. Explore combinations of voice parts
    - i. sop 1 / alto
    - ii. sop1 / sop 2
    - iii. sop / bass
    - iv. alto /tenor
    - v. alto/bass
    - vi. sop / tenor
    - vii. women
    - viii. men

REPETITION IS YOUR FRIEND and the key to successful learning.

(Always emphasize and insist on desired tone and vowels)