

GLORIA DEO!

SSA Voices with Piano

Victor C. Johnson

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



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Ranges:



Language: Latin

Use: General/Festival

Time: Approx. 2:07

*Difficulty: Moderate

About the Composer

As a composer, Victor Johnson has won numerous composition contests and has received ASCAP Awards since 2000. His first piece was published in 1994 while he was a sophomore in high school. To date, he has more than 250 octavos and choral products in the catalogs of BriLee Music, Carl Fischer Music, Heritage Music Press, Chorister's Guild, Alfred Music, Shawnee Press, and Hal Leonard.

An active clinician and conductor, Victor has led reading sessions and choral workshops in numerous states, and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Louisiana, Kansas and Kentucky.

Victor Johnson is a native of Dallas, Texas. Since 2001, he has taught at Fort Worth Academy of Fine Arts where he also serves as the artistic director of the Children's Choir of Texas. The Childrens' Choir performed at the Texas Music Educators Association Convention in 2011 and 2014, and at the American Choral Directors Association Southwest Conference in 2016.

Mr. Johnson attended the University of Texas at Arlington where he majored in Music Education with a concentration in organ. He also served as student conductor of the university's choral ensembles and opera workshop accompanist.

His professional affiliations include American Choral Directors Association, Texas Music Educators Association, Music Educators National Conference, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.

Gloria Deo!

for SSA Voices with Piano

Traditional Latin Text

VICTOR C. JOHNSON

With joyful excitement ♩ = 126-132

Soprano I

Soprano II

Alto

Piano

f

5

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

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4

9

Glo-ri - a De - o, al - le - lu - ia, Glo-ri - a De - o, al -
Glo-ri - a De - o, al - le - lu - ia, Glo-ri - a De - o, al -
Glo-ri - a De - o, al - le - lu - ia, Glo-ri - a De - o, al -

The musical score for measures 4-9 features three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

12

- le-lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.
- le-lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.
- le-lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.

The musical score for measures 10-12 continues with three vocal staves and piano accompaniment. The vocal parts have a melodic line with rests and a final sustained note. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

16

mf flowing

Lau - da - mus te. Be - ne -

mf flowing

Lau - da - mus te. Be - ne -

mf flowing

Lau - da - mus te. Be - ne -

mf flowing

19

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

mf flowing

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6

23

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The lyrics are 'ca - mus te.' repeated on each vocal staff. A *cresc.* marking is present above each vocal staff and above the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking above the right hand.

26

Rhythmic, as at first

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The lyrics are 'Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,' repeated on each vocal staff. A *f* marking is present above each vocal staff and above the piano accompaniment. The piano accompaniment features a rhythmic accompaniment in the right hand and a bass line in the left hand, with a *f* marking above the right hand.

Rhythmic, as at first

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29

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia, glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia, glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia, .

32

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a, Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a, Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a, .

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8

35

rit. et dim.

A bit slower, in 2 $\text{♩} = 60$

mp

Three vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: glo - ri - a De - - - o. The music is in 2/4 time. The first staff has a quarter rest followed by quarter notes G4, A4, B4, and a half note C5. The second staff has a quarter rest followed by quarter notes G4, A4, B4, and a half note C5 with a slur over the last two notes. The third staff has a quarter rest followed by quarter notes G4, A4, B4, and a half note C5.

rit. et dim.

A bit slower, in 2 $\text{♩} = 60$

mp

roll downward

Piano accompaniment for measures 35-37. The right hand (treble clef) has chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and a half note chord G4-A4-B4-C5. The left hand (bass clef) has a rising eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note G4. The instruction "roll downward" is written above the final chord in the right hand.

38

Vocal and piano accompaniment for measures 38-41. The vocal staves (treble clef) have lyrics: Glo - ri - a De - o, al - le - lu -. The piano accompaniment (grand staff) features a rising eighth-note line in the left hand: G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note G4. The right hand (treble clef) has chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and a half note chord G4-A4-B4-C5.

42

ia. Glo - ri - a De - - o,
ia. Glo - ri - a De - - o,
ia. Glo - ri - a De - - o,

The musical score for measures 42-44 consists of four staves. The first three staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are 'ia. Glo - ri - a De - - o,'. The first staff has a whole note for 'ia.' followed by quarter notes for 'Glo - ri - a' and a half note for 'De - - o,'. The second and third staves have similar rhythmic patterns. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the treble.

45

al - le - lu - ia. , *mf* Glo - ri - a,
al - le - lu - ia. *mf* Glo - ri -
al - le - lu - ia.

The musical score for measures 45-48 consists of four staves. The first three staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are 'al - le - lu - ia. , *mf* Glo - ri - a,' on the first staff, 'al - le - lu - ia. *mf* Glo - ri -' on the second, and 'al - le - lu - ia.' on the third. The first staff has a whole note for 'al - le - lu - ia.', a comma, and then quarter notes for 'Glo - ri - a,'. The second staff has a whole note for 'al - le - lu - ia.', a rest, and then quarter notes for 'Glo - ri -'. The third staff has a whole note for 'al - le - lu - ia.' with a slur and a sharp sign at the end. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the treble, with a *mf* dynamic marking.

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10

48

cresc. e poco accel.

al - le - lu - ia
- a, al - le - lu - ia.
mf Glo - ri - a, al - le - lu - ia.

cresc. e poco accel.

This musical score covers measures 48 to 50. It features three vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 48 with the lyrics 'al - le - lu - ia'. The piano accompaniment begins in measure 49. The tempo and dynamics markings are *cresc. e poco accel.* and *mf*.

51

Tempo I ♩ = 126

f Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Tempo I ♩ = 126

f

This musical score covers measures 51 to 53. It features three vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is **Tempo I** ♩ = 126. The vocal parts enter in measure 51 with the lyrics 'Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,'. The piano accompaniment begins in measure 52. The dynamics marking is *f*.

54

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

57

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a,

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a,

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a,

60

De - o! Glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a, glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a, glo - ri - a De - o!

63

Broadening*rit.**a tempo*

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Broadening *rit.* *a tempo*

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