

# Modifying Games and Movement for Online and Social Distancing Instruction

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## Bee, Bee Bumblebee

2  
Bee, bee bum - ble - bee stung a man u - pon his knee,

5  
stung a pig u - pon his snout. I de - clare that you are out.

## Mouse, Mousie

*d m s* *American Folk Song*

Mouse mous - ie lit - tle mous - ie Hur - ry, hur - ry do!

5  
Or the kit - ty in the house - y will be chas - ing you!

**Game:** Children sit in a circle. One child is chosen as the mouse (may use mouse puppet), hides eyes while a cat is pointed out in the circle. When the children start singing, the mouse walks around the circle until the words "chasing you" - the cat jumps up and chases the mouse around the circle until the mouse reaches his home spot.  
If the mouse is caught, he/she sits in the middle of the circle for one turn.  
The cat becomes the mouse, covers eyes and the previous mouse points out a new cat and the game continues.

## Ickle Ockle, Blue Bottle

Ick - le ock - lke, blue bot - tle fish - es in the sea.

5  
If you want a part - ner, just choose me.

# One Elephant

drmfS

German

One e - le-phant went out to play, On a spi - der's web one day.

5  
He had such e - nor - mous fun, He asked a - noth - er e - le-phant to come.

The image shows two staves of musical notation for the song 'One Elephant'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The second staff starts with a measure rest followed by a treble clef, one sharp, and 4/4 time. It continues the melody with quarter and eighth notes. The lyrics are written below the staff.

If possible create a giant spider web on the floor with masking tape, or painters tape. Children stand in a circle around the outside of the spider web; swing arms like an elephant's trunk. One "elephant" walks free form in center of circle during the song. At end, elephant chooses another elephant to join him/her on the spider web. One new elephant can be chosen each time, or each elephant can choose so that by the end of the song all of the elephants are on the spider web. If played this way, use this ending: "They had such enormous fun, but there were no more elephants to come."

# All The Little Ducklings

German

All the lit - tle duck - lings swim with - out a care,

5  
Heads are un - der wa - ter, tails are in the air.

The image shows two staves of musical notation for the song 'All The Little Ducklings'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The second staff starts with a measure rest followed by a treble clef, one sharp, and 2/4 time. It continues the melody with quarter and eighth notes. The lyrics are written below the staff.

# Great Big House

d r m s l

American Play Party

Great big house in New Or - leans, for - ty stor - ies high \_\_\_\_\_

3  
Ev - 'ry room that I've been in, filled with pump - kin pie.

The image shows two staves of musical notation for the song 'Great Big House'. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The second staff starts with a measure rest followed by a treble clef, one flat, and 4/4 time. It continues the melody with quarter and eighth notes. The lyrics are written below the staff.

2. Went down to the old mill stream to fetch a pail of water,  
Put one arem aournd my wife and the other 'round my daughter.
3. Fare thee well, my darling girl, fare thee well, my daughter.  
Fare thee well, my darling girl with the golden slippers on her.

Pete Seeger. "American Play Parties", Folkway Records #FC7604 (1959).

# Peg Leg the Pirate

l, d r m l

Composed by Judith Creen  
Australia, 1989

Musical notation for the song "Peg Leg the Pirate". It consists of two staves of music in 4/4 time with a key signature of one flat. The lyrics are written below the notes.

Peg Leg the Pir-ate is feel-ing de-pressed. Some-one has stol-en his trea-sure chest.  
5  
Who stole the gold? Who stole the gold? Some-one has stol-en the pi-rate's gold.

## Passing Game:

Students sit in a circle, knee to knee, with one student sitting in the center.  
Students cup left hand and pass a gold piece around counter-clockwise ("pick-up and pass" with the RH)  
Center student guesses who has the gold at the end of the song.

# Cross Town

s, l, t, d

American Folk Song

Musical notation for the song "Cross Town". It consists of two staves of music in common time with a key signature of one sharp. The lyrics are written below the notes.

When Bil - ly was one, he learned to suck his thumb, Hey, ol-lie ol - lie,  
6  
Hey, ol-lie, ol - lie, half past one. Cross town! When ten. The end!

## Improvise verses, here are some suggestions:

2. When Billy was two, he learned to tie his shoe, etc.
3. When Billy was three, he learned to climb a tree...
4. When Billy was four, he learned to shut the door...
5. When Billy was five, he learned to do the jive...
6. When Billy was six, he learned to pick up sticks...
7. When Billy was seven, he learned to pray to heaven...
8. When Billy was eight, he learned to shut the gate...
9. When Billy was nine, he learned to save a dime...
10. When Billy was ten, he learned to do it again, Hey, ollie, ollie, hey ollie, ollie, but that's the end. The end!

**Double circle clapping game:** Form a circle and count off by twos (1,2,1,2,etc). Have the 1's stay where they are, but bring the 2's into the center facing a 1.

Clap in the word "When". Patch R's on beat 1, clap beat 2, patch L's on beat 3, clap on 4.

On "Cross", everyone crosses arms and hands on own body (like a mummy).

On "town!", everyone slaps own legs.

During this the outer ring steps to the right to a new partner and begins the next verse there.

Repeat steps until end of song.

# Mbombela

s, l, d r m e m

Zimbabwe  
Zulu Signing Game

Musical notation for the song "Mbombela". It consists of two staves of music in common time. The lyrics are written below the notes.

Mbom - bel - a, mbom - bel-a wes-ti-me-la. Mbom - bel - a, mbom - bel-a wes-ti-me-la.  
Na, na, na, na, na, na, na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na, na, na,

## Stick passing game.

Sit in a circle with legs crossed. Each person has a stick.

With right hand, tap stick R to L on the Beat for section 1.

Pass stick to person on R with your right hand. Be sure to set it directly in front of the person on the floor.

Repeat song and actions.